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A FORMATS

A1 PAPER-BASED COLLECTIONS - GENERAL

US National Archives: Paper and parchment

<http://www.archives.gov/preservation/formats/paper-parchment.html>

Preserving Works on Paper: Manuscripts, Drawings, Prints, Posters, Maps, Documents (LOC)

<http://www.loc.gov/preserv/care/paper.html>

Protecting and handling paper files (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice1.html>

A review of the nature of paper materials and their deterioration. (Module of NEDCC's online Preservation 101 course)

<http://www.nedcc.org/p101cs/lesson3.htm>

Rate of Paper Degradation: The Predictive Value of Artificial Aging Tests (ECPA-report; 12) Porck, H.J.

In artificial or accelerated aging tests, materials are exposed to extreme conditions (in terms of temperature and humidity) in a climate chamber. In paper research, accelerated aging tests are used to determine the rate of degradation of paper (and hence its permanence). They are also applied to predict the long-term effect of a conservation treatment. This report, based on specialist literature and discussion with experts, aims to provide an overview of the possibilities and limitations of artificial aging analysis. It is not only intended for those directly involved in conservation science research, but also for those responsible for developing preservation policies. It includes an extensive bibliography.

<http://www.knaw.nl/ecpa/publ/pdf/2112.pdf>

Traditional Restoration Techniques: A RAMP Study (RAMP Study: 08 (PGI-88/WS/17))
Vinãs, V. & Vinãs, R.

<http://www.unesco.org/webworld/ramp/html/r8817e/r8817e00.htm>

A1.1 Damaging fasteners

Removal of damaging fasteners from historic documents (NEDCC)

<http://www.nedcc.org/leaflets/clips.htm>

A1.2 Unstable records, including fugitive inks

Archival Copies of Thermofax, Verifax, and Other Unstable Records

by Norvell M.M. Jones

Technical Information paper Number 5 (1990)

<http://www.archives.gov/preservation/formats/thermofax.html>

Photocopies and laser prints (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice37.html>

Thermal papers (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice38.html>

Ink corrosion website (information about the problems of iron gall inks)

<http://www.knaw.nl/ecpa/ink/intro.html>

A2 BOOKS AND BOUND VOLUMES

UK National Archives: Caring for your books

http://www.nationalarchives.gov.uk/preservation/advice/pdf/caring_books.pdf

US National Archives: Bound volumes

<http://www.archives.gov/preservation/formats/bound-volumes.html>

Care, handling and storage of books (Library of Congress)

<http://www.loc.gov/preserv/care/books.html>

How should I store books? (National Preservation Office, UK)

<http://www.bl.uk/services/npo/faqstore.html>

Protecting and handling archival volumes (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice2.html>

Handling Books in General Collections (SOLINET)

http://www.solinet.net/preservation/leaflets/leaflets_templ.cfm?doc_id=111

A3 PRINTS, DRAWINGS AND WATERCOLOURS

UK National Archives:

Caring for prints, drawings and watercolours

http://www.nationalarchives.gov.uk/preservation/advice/pdf/caringforprints_leaft.pdf

Protecting documents and artworks on paper (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice35.html>

A4 ARCHITECTURAL DRAWINGS, PLANS AND MAPS

Protecting and handling maps and plans (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice3.html>

A5 NEWSPAPERS

Preserving Newspapers (LOC)

<http://www.loc.gov/preserv/care/newspap.html>

How should I store newspaper clippings? (National Preservation Office, UK)

<http://www.bl.uk/services/npo/faqnews.html>

A6 PHOTOGRAPHS

Photographs a short guide to film base photographic materials: identification, care, and duplication, by Monique Fischer, Senior Photograph Conservator, Northeast Document Conservation Center

<http://www.nedcc.org/leaflets/nitrate.htm>

UK National Archives: Caring for your photographs

http://www.nationalarchives.gov.uk/preservation/advice/pdf/archivesconservation_photo.pdf

US National Archives: Photographs

<http://www.archives.gov/preservation/formats/photographs.html>

Technical Requirements for the Duplication of Black and White Negatives: Shadow Normalization Tone Reproduction, by Steven Puglia, May 2001

<http://www.archives.gov/preservation/formats/negatives.html>

Caring for Your Photographic Collections (LOC)

<http://www.loc.gov/preserv/care/photo.html>

Guidelines for surveying cellulose acetate collections

<http://www.bl.uk/about/collectioncare/acetate/camfsurvey.html>

Photographic Activity Test (PAT)

http://www.naa.gov.au/recordkeeping/preservation/photographic_activity_test.html

Low Lignin Photograph Storage Box (US National Archives), Jan 1993

<http://www.archives.gov/preservation/storage/photo-storage-box.html>

Protecting and handling photographs (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice7.html>

Types of Photographs - Gary Albright/Monique Fischer

<http://www.nedcc.org/leaflets/photype.pdf>

Care of photographs: Strategies for the proper storage, care, and handling of photographic images (module in NEDCC's online Preservation 101 course)

<http://www.nedcc.org/p101cs/lesson7.htm>

In the picture: preservation and digitisation of European photographic collections (ECPA-report; 11) Klijn, E.& Lusenet, Y.de

Published in the framework of the eu project 'Safeguarding European Photographic Images for Access' (SEPIA), the report describes the way in which European institutions manage their photographic collections in terms of preservation and digitisation. Data for the report were collected by a questionnaire distributed to well over 300 European institutions. About 140 responses were received. In addition working visits were paid and desk research was carried out to provide a context for the results. The report includes an extensive bibliography.

<http://www.knaw.nl/ecpa/publ/pdf/885.pdf>

Silver mirroring on silver gelatin glass negatives

PhD research by Giovanna Di Pietro

<http://palimpsest.stanford.edu/byauth/dipietro/mirroring/>

Strategies for the proper storage, care, and handling of photographic images(Module of NEDCC's online Preservation 101 course)

<http://www.nedcc.org/p101cs/lesson7.htm>

Pressure Sensitive Tapes and Photos, by Sarah Wagner. Abbey newsletter, Volume 23, Number 4 1999

<http://palimpsest.stanford.edu/byorg/abbey/an/an23/an23-4/an23-409.html>

Preliminary Report on the Conservation of Slides with Special Reference to the Removal of Mold by Caldararo, Niccolo. Abbey newsletter, Volume 26, Number 5 Jul 2003

<http://palimpsest.stanford.edu/byorg/abbey/an/an26/an26-5/>

Creating Long-lasting Inkjet Prints. Monique C. Fischer, Senior Photograph Conservator

<http://www.nedcc.org/leaflets/inkjet.htm>

A7 FILM (REEL FILM)

US National Archives: Should I convert my home movies to video tape

<http://www.archives.gov/preservation/formats/motion-pictures.html>

Care, Handling and Storage of Motion Picture Film (LOC)

<http://www.loc.gov/preserv/care/film.html>

Motion Picture Film Preservation

<http://palimpsest.stanford.edu/bytopic/motion-pictures/>

Film Preservation Manual for Home and Independent Filmmakers

<http://www.filmforever.org/>

Preservation: Why Are Films And Videos Disappearing? (American Film Institute)

<http://www.afi.com/about/preservation/aboutpresv/deteriorate.aspx>

Preservation basics: National Film Preservation Foundation

<http://www.filmpreservation.org/>

A8 FILM: VIDEO

Video Preservation

<http://palimpsest.stanford.edu/bytopic/video/>

'Videotape Preservation Fact Sheets' Association of Moving Image Archivists (AMIA)

<http://www.amianet.org/publication/resources/guidelines/videofacts/about.html>

Videotape Preservation Handbook by Jim Wheeler

<http://www.amianet.org/publication/resources/guidelines/WheelerVideo.pdf>

Choosing a Videotape Preservation Format: Some Rules to Live By
by Sarah Stauderman, Abbey newsletter, Volume 22, Number 6 1998

<http://palimpsest.stanford.edu/byorg/abbey/an/an22/an22-6/an22-606.html>

A9 AUDIOVISUAL RECORDS

Cylinder, Disc and Tape Care in a Nutshell

<http://www.loc.gov/preserv/care/record.html>

Protecting and handling magnetic media (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice5.html>

Protecting and handling optical disks (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice6.html>

Preservation Recording, Copying, and Storage Guidelines for Audio Tape Collections (Solinet)

http://www.solinet.net/preservation/leaflets/leaflets_templ.cfm?doc_id=789

Audio Preservation

<http://palimpsest.stanford.edu/bytopic/audio/>

Protecting and handling gramophone discs (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice4.html>

A10 MICROFILM

Protecting and handling archival microforms (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice8.html>

A11 ELECTRONIC AND DIGITAL MEDIA

Electronic Storage Media

<http://palimpsest.stanford.edu/bytopic/electronic-records/electronic-storage-media/>

UK National Archives:

Guidance notes on the following topics:

Selecting file formats

Selecting storage media

Care, handling and storage of removable media

Graphic file formats

Image compression

<http://www.nationalarchives.gov.uk/preservation/advice/digital.htm>

Digital Preservation (British Library)

<http://www.bl.uk/about/collectioncare/digpresintro.html>

Digital Recordkeeping: Guidelines for Creating, Managing and Preserving Digital Records (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/er/guidelines.html>

Digital-Imaging and Optical Digital Data Disk Storage Systems: Long-Term Access Strategies for Federal Agencies, July 1994. A Report by: The Technology Research Staff, National Archives (USA)

<http://www.archives.gov/preservation/technical/storage-strategy.html>

Cylinder, Disc and Tape Care in a Nutshell)

<http://www.loc.gov/preserv/care/record.html>

Protecting and handling magnetic media (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice5.html>

Contents of a Digital Preservation Policy (Solinet)

http://www.solinet.net/preservation/preservation_templ.cfm?doc_id=3678

Avoiding Technological Quicksand: Finding a Viable Technical Foundation for Digital Preservation (ECPA-report; 10) Rothenberg, J.

<http://www.clir.org/pubs/reports/rothenberg/contents.html>

Permanent Pixels. Building blocks for the longevity of digital surrogates of historical photographs. René van Horik

This study is about the longevity of digital surrogates of historical photographs. The preservation of digital photos is considered in the context of long-term access to digital objects in general.

<http://www.knaw.nl/publicaties/pdf/20051103.pdf>

A12 OBJECTS

Protecting and handling objects (National Archives of Australia)

<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice9.html>

B REFORMATTING:

B1 Reformatting - general

Reformatting records (Georgia Department of Archives and History)

<http://palimpsest.stanford.edu/byorg/georgia/reform.html>

Reformatting for Preservation and Access: Prioritizing Materials for Duplication , National Park Service Conserve O Gram no. 19/10.

<http://www.cr.nps.gov/museum/publications/consveogram/19-10.pdf>

Policy on Preservation Copying of Collection Materials (National Library of Australia)

<http://www.nla.gov.au/policy/micro.html>

B2 Preservation photocopying

Guidelines for Preservation Photocopying of Replacement Pages, 1990

(This document was first drafted as part of a Research Libraries Group Preservation Committee initiative. It has evolved into the present guideline through the work of the ALA/ALCTS/PLMS Physical Quality and Treatment of Library Materials Committee).

<http://www.ala.org/ContentManagement/ContentDisplay.cfm?ContentID=25152>

Preservation photocopying (LC)

<http://www.loc.gov/preserv/care/photocpy.html>

B3 Microfilming

Digital to Microfilm Conversion: A Demonstration Project 1994-1996
Final Report to the National Endowment for the Humanities. Anne R. Kenney, Principal Investigator. (Cornell University Library, Department of Preservation and Conservation)
<http://www.library.cornell.edu/preservation/com/comfin.html>

US National Archives: The Selection And Preparation Of Records For Publication On Microfilm
<http://www.archives.gov/preservation/formats/microfilming.html>

National Library of Australia: Policy on Participation in Cooperative Microfilming Projects with Other Institutions
<http://www.nla.gov.au/policy/coopmicro.html>

B4 Digitisation

Digitisation as a Method of Preservation? (ECPA-report; 05) Weber, H. & Dörr, D.
<http://www.knaw.nl/ecpa/PUBL/weber.html>

Technical Guidelines for Digitizing Archival Materials for Electronic Access: Creation of Production Master Files - Raster Images
<http://www.archives.gov/preservation/technical/guidelines.html>

Digital Imaging: Imaging and imagebases
<http://palimpsest.stanford.edu/bytopic/imaging/>

Image and Multimedia Database Resources
<http://besser.tsoa.nyu.edu/howard/imaging/>

Technical Recommendations for Digital Imaging Projects. Prepared by the Image Quality Working Group of ArchivesCom, a joint Libraries/AcIS committee.
<http://www.columbia.edu/acis/dl/imagespec.html>

Digitizing Historical Pictorial Collections for the Internet (ECPA-report; 07)
Ostrow, S.E.
<http://www.clir.org/pubs/reports/ostrow/pub71.html>

C PRESERVATION MANAGEMENT

C1 Preservation management and planning

Preservation and Collections Care. A Manager's Guide - Solinet
http://www.solinet.net/preservation/preservation_templ.cfm?doc_id=3717

Preservation Management: Between policy and practice (ECPA-report; 13)
Lusenet, Y. de(ed)
In recent years the realization has grown that in order to guarantee continued access to

their collections, archives and libraries have to develop overall preservation policies that fit in with general principles of collection management. The focus of the conference was on organizational, financial and managerial aspects of preservation. Today preservation management covers a whole range of issues, from storage and handling to microfilming and digitization, from planning and budgeting to training and awareness campaigns. This diversity clearly emerges from the papers.

<http://www.knaw.nl/ecpa/publ/pdf/2113.pdf>

Planning, equipping and staffing an archival preservation and conservation service: a RAMP study with guidelines (RAMP Study: 11 (PGI-89/WS/4)) Roper, M.

<http://www.unesco.org/webworld/ramp/html/r8904e/r8904e00.htm>

Methods of Evaluation to Determine the Preservation Needs in Libraries and Archives: A RAMP Study with Guidelines (RAMP Study: 07 (PGI-88/WS/16)) Cunha, G.M.

<http://www.unesco.org/webworld/ramp/html/r8816e/r8816e00.htm>

Managing Historical Collections (Module in NEDCC's online Preservation 101 course)

<http://www.nedcc.org/p101cs/lesson2.htm>

Preservation planning: Organizing a preservation program (Module in NEDCC's online Preservation 101 course)

<http://www.nedcc.org/p101cs/lesson8.htm>

Essential Elements for Starting a Library Preservation Program

by Patricia K. Turpening. Abbey newsletter, Volume 26, Number 6 Oct 2003

<http://palimpsest.stanford.edu/byorg/abbey/an/an26/an26-6/an26-608.html>

New Study Examines Preservation in Academic Libraries

By Kathlin Smith, Abbey newsletter, Volume 26, Number 4 Feb 2003

<http://palimpsest.stanford.edu/byorg/abbey/an/an26/an26-4/an26-402.html>

C2 Policies

UK National Archives: Preservation policy

<http://www.nationalarchives.gov.uk/about/prespolicy.htm>

US National Archives: Holdings maintenance. (Has advice and policy concerning storage containers, housing and handling of various formats, etc)

<http://www.archives.gov/preservation/holdings-maintenance/>

US National Archives: Storage (Has advice and policy of issues such as shelving, fire protection, security, etc)

<http://www.archives.gov/preservation/storage/facility-tech-guidelines.html>

National Library of Australia: Preservation Policy

<http://www.nla.gov.au/policy/pres.html>

Guidelines on preservation and Conservation Policies in the Archives and Libraries Heritage (RAMP Study: 15 (PGI-90/WS/7)) Chapman, P. 1990, UNESCO, Paris

<http://www.unesco.org/webworld/ramp/html/r9007f/r9007f00.htm>

IFLA principles for the handling and care of library material
<http://www.ifla.org/VI/4/news/pchlm.pdf>

C3 Emergency preparedness

Guidelines on Disaster Prevention and Control in Archives (International Council on Archives Study no. 11)
<http://www.ica.org/biblio/Study11E%20Final.pdf>

US National Archives: Emergency preparedness
<http://www.archives.gov/preservation/emergency-prep/>

'IFLA disaster preparedness and planning: a brief manual
McIlwaine, J. & Koch, C.(ed) in: *International Preservation Issues*
<http://www.ifla.org/VI/4/news/ipi6-en.pdf>

'Emergency Preparedness for Library of Congress Collections
Seibert, A Washington DC Library of Congress
Guidelines for a comprehensive emergency preparedness plan including risk assessment, communication system, training and supplies.
<http://www.loc.gov/preserv/pub/seibert/>

Emergency preparedness: Prevention and response strategies and tips for writing a disaster plan (Module in NEDCC's online Preservation 101 course)
<http://www.nedcc.org/p101cs/lesson6.htm>

'Disaster Control Planning Site. M25 Consortium of HE Libraries Revised 2001 1998
Provides several templates plus guidance and background information as a useful model for librarians and archivists engaged in developing a Disaster Plan.
<http://www.m25lib.ac.uk/m25dcp/>

Contents of a Disaster Plan (Solinet)
http://www.solinet.net/preservation/leaflets/leaflets_templ.cfm?doc_id=116

Disaster Planning Process (Solinet)
http://www.solinet.net/preservation/leaflets/leaflets_templ.cfm?doc_id=117

A Primer on Disaster Preparedness, Management and Response: Paper-Based Materials
<http://palimpsest.stanford.edu/bytopic/disasters/primer/>

C4 Integrated pest management

How can I get rid of pests? (National Preservation Office, UK)
<http://www.bl.uk/services/npo/faqpests.html>

Study on Integrated Pest Management for libraries and Archives (RAMP Study: 10 (PGI-88/WS/20)) Parker, T. A.
<http://www.unesco.org/webworld/ramp/html/r8820e/r8820e00.htm>

David Jacobs, Sarah Jenner, Anthony Parker, David French
'A description of an Integrated Pest Management strategy'
<http://www.bl.uk/about/collectioncare/integratedpestmanagement.pdf>

Integrated pest management (National Archives of Australia)
<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice36.html>

Pest Control: Selected Bibliography (Solinet)
<http://www.solinet.net/emplibfile/pestbib.pdf>

Non-Toxic Fumigation & Alternative Control Techniques for Preserving Cultural/Historic Properties & Collections. Notes on a Conference. Karen Motylewski, Nov 1994
<http://palimpsest.stanford.edu/byauth/motylewski/pestnote.html>

Integrated Pest Management, by Beth Lindblom Patkus
(NEDCC Technical Leaflet)
<http://www.nedcc.org/plam3/tleaf311.htm>

Reducing the Risk to Collections from Pests. by Tom Strang,
http://www.cci-icc.gc.ca/about-cci/cci-in-action/view-document_e.aspx?Document_ID=117&ref=co

Radcliffe's IPM World Textbook
<http://ipmworld.umn.edu/>

Fumigation for Insect Control: Sensitive Structures, Museums and Art and Valuables Repositories WAAC Newsletter, Volume 7, Number 1, Jan. 1985, pp.6-7
<http://palimpsest.stanford.edu/waac/wn/wn07/wn07-1/wn07-105.html>

C5 Good housekeeping

Managing a Stacks Cleaning Project, by Shannon Zachary. Abbey newsletter, Volume 22, Number 3 1998
<http://palimpsest.stanford.edu/byorg/abbey/an/an22/an22-3/an22-305.html>

Housekeeping: The importance of keeping our collections clean and tips for doing so safely (Module in NEDCC' online Preservation 101 course)
<http://www.nedcc.org/p101cs/lesson5.htm>

C6 Storage

Practical methods of improving the storage of paper collections (Module in NEDCC' online Preservation 101 course)
<http://www.nedcc.org/p101cs/lesson4.htm>

Archival Storage Rooms, Ellen McCrady. Abbey newsletter, Volume 23, Number 1 1999
<http://palimpsest.stanford.edu/byorg/abbey/an/an23/an23-1/an23-112.html>

C7 Environmental conditions

Helen Shenton: Macro and microenvironments at the British Library.
The abstract and full text is available at:
<http://www.ifla.org/IV/ifla65/papers/067-171e.htm>

Low-cost/no-cost improvements in climate control (NEDCC)
<http://www.nedcc.org/leaflets/locost.htm>

Environmental Specifications for the Storage of Library & Archival Materials (Solinet)
<http://www.solinet.net/emplibfile/environspecs.pdf>

Impact of Environmental Pollution on the Preservation of Archives and Records: A RAMP study (RAMP Study: 09 (PGI-88/WS/18)) Pascoe, M.W.
<http://www.unesco.org/webworld/ramp/html/r8818e/r8818e00.htm>

Interior Paints and Indoor Air Pollution. Abbey newsletter, Volume 26, Number 5
Jul 2003
<http://palimpsest.stanford.edu/byorg/abbey/an/an26/an26-5/an26-511.html>

C8 Fire suppression

Alternatives for Halon, Abbey newsletter, Volume 26, Number 4
Feb 2003
<http://palimpsest.stanford.edu/byorg/abbey/an/an26/an26-4/an26-406.html>

Planning Your Fire Suppression System, by Mark Hopkins. Abbey newsletter, Volume 26, Number 1 Jun 2002
<http://palimpsest.stanford.edu/byorg/abbey/an/an26/an26-1/an26-102.html>

C9 Educating library and archival staff

The education of Staff and Users for the Proper Handling and Care of Archival Materials: A RAMP study with guidelines (RAMP Study: 16 (PGI-91/WS/17)) Forde, H.1991, UNESCO, Paris
<http://www.unesco.org/webworld/ramp/html/r9117e/r9117e00.htm>

C10 Displays

Displaying archival material (National Archives of Australia)
<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice16.html>

C11 Packing, transporting

Packing and shipping paper artifacts (NEDCC)
<http://www.nedcc.org/leaflets/ship.htm>

Guidelines for Packaging and Shipping Magnetic Tape Recording and Optical Discs (CD-ROM and CD-R) Carrying Audio, Video, and/or Data
<http://www.ala.org/Template.cfm?Section=alctssectionscont&template=/ContentManagement/ContentDisplay.cfm&ContentID=25150>

D CONSERVATION TREATMENTS

D1 Bindings

Care, Handling and Storage of Asian Style Bindings (LOC)

<http://www.loc.gov/preserv/care/Asianbind.html>

Leather Dressing (LOC)

<http://www.loc.gov/preserv/care/leather.html>

Should I use leather dressings on books ? (National Preservation Office, UK)

<http://www.bl.uk/services/npo/faqleather.html>

How to Enhance Your Library Binding (Solinet)

http://www.solinet.net/preservation/leaflets/leaflets_templ.cfm?doc_id=112

Library Binding

<http://palimpsest.stanford.edu/bytopic/librbind/>

Board Reattachment

by David Brock, Abbey newsletter, Volume 24, Number 6 Apr 2001

<http://palimpsest.stanford.edu/byorg/abbey/an/an24/an24-6/an24-606.html>

D2 Framing and mounting

Guide to Preservation Matting and Framing (LOC)

<http://www.loc.gov/preserv/care/mat.html>

D3 Repair

A Simple Book Repair Manual

<http://www.dartmouth.edu/~preserve/repair/repairindex.htm>

D4 Containers, enclosures

NARA's Specifications for Housing Enclosures for Archival Records (1991-1996)

<http://www.archives.gov/preservation/storage/nara-housing-specs.html>

The 5-Minute Phase Box, by Per Cullhed

Abbey Newsletter, Volume 24, Number 2 2000

<http://palimpsest.stanford.edu/byorg/abbey/an/an24/an24-2/an24-204.html>

D5 Cleaning paper

Eraser Crumbs of Staedtler Mars Plastic and Eberhard-Faber 1954 "Magic Rub", by Bill Minter. Abbey newsletter, Volume 25, Number 5 Feb 2002

<http://palimpsest.stanford.edu/byorg/abbey/an/an25/an25-5/an25-504.html>

D6 Water damaged materials

Emergency Drying Procedures for Water Damaged Collections (LOC)

<http://www.loc.gov/preserv/emerg/dry.html>

Salvaging flood-damaged records (National Archives of Australia)
<http://www.naa.gov.au/recordkeeping/rkpubs/advices/advice28.html>

Drying Wet Books and Records (Solinet)
http://www.solinet.net/preservation/leaflets/leaflets_templ.cfm?doc_id=120

Drying Techniques for Water-Damaged Books and Records (Solinet)
<http://www.solinet.net/emplibfile/drytech.pdf>

Emergency Salvage of Flood Damaged Family Papers
National Archives and Records Administration (NARA)
<http://palimpsest.stanford.edu/bytopic/disasters/primer/narafam.html>

Health and Safety Hazards Arising From Floods (NPS)
<http://www.cr.nps.gov/museum/publications/conservoogram/21-01.pdf>

Salvage of Water-Damaged Collections: Salvage at a Glance
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Preservation of library & archival materials: a manual – NEDCC
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Museum Handbook, Part I, Emergency Planning and Response
<http://www.cr.nps.gov/museum/publications/MHI/mushbkl.html>

Preservation science survey: an overview of recent developments in research on the conservation of selected analog library and archival materials (ECPA-report; 14)
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This report, commissioned by the Council on Library and Information Resources (CLIR) in Washington DC, presents an overview of recent research in the preservation of three information carriers: paper, film and photographic materials, and magnetic tape. It covers significant developments internationally over the last five years and concentrates on emerging technologies that have the potential for large-scale application. The review focuses on work being done in North America, Europe, and Australia. Contact information for the individuals and institutions mentioned in this survey and a list of references are provided.
<http://www.knaw.nl/ecpa/publ/pdf/2211.pdf>

AATA Online is a comprehensive database of over 100,000 abstracts of literature related to the preservation and conservation of material cultural heritage.
<http://aata.getty.edu/nps/>

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H ARCHIVAL BUILDINGS

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<http://www.ica.org/biblio.php?pdocid=38>